

## PART ONE

### EDINBURGH MANDOLIN AND GUITAR ORCHESTRA

Conducted by Nigel Gatherer

**Thema**

*Dimitris Lagios (1951 – 1990)*

**Scattered Light**

*Dimitris Lagios*

**Don Quixote (excerpts)**

- *Awakening*

- *His Attack on the Windmills*

- *The Sighs of Love*

- *Rosinante's Gallop*

*G P Telemann (1681 – 1767)*

**Chasing Sheep is Best Left to Shepherds**

*From 'The Draughtsman's Contract'*

*Michael Nyman, arr. Richard Lathe*

**Nathaniel Gow - a Suite**

*Nathaniel Gow (1763 – 1831), arr. Nigel Gatherer*

**Incidental Music – a Suite**

*Henry Purcell (1659 – 1695), arr. EMGO*

**Recuerdos de la Alhambra**

*Francisco Tarrega (1852 – 1909), arr. Boris Bjorn Bagger*

**Aus Omas jungen Tagen**

*Alexander Konig-Ossadtschi, arr. Dieter Kreidler*

## INTERVAL

## PART TWO

### DA CAPO ALBA

Conducted by Barbara Pommerenke-Steel

**Von Funf und Drei bis Vier**

*Olof Naslund*

**Chiquilin de Bachin**

*Astor Piazzola (1921 – 1992), arr. Masahiro Lizumi and Barbara Pommerenke-Steel.*

*Soloist: Alison Shepherd (Concertina)*

**Abba Medley**

*Bjorn Ulvaeus and Benny Andersson, arr. Calum Harbison*

**The Song of the Japanese Autumn**

*Yasuo Kuwahara (1946 – 2003)*

**Auf Geht's**

*Christopher Grafschmidt*

*Conducted by Graeme Thomson*

**Pirates of Zimmer**

*Hans Zimmer (from film scores), arr. Valdo Preema*

*Conducted by Graeme Thomson*

*Soloists: Craig Moran (Percussion), Alison Shepherd (Whistle)*

## FINALE

### EMGO and Da Capo Alba

**Waltz Number Two from Suite for Variety Orchestra**

*Dmitri Shostakovich (1906 – 1975), arr. Boris Bjorn Bagger*

**The Fairy Tale of New York**

*Jem Finer and Shane McGowan, arr. Calum Harbison*